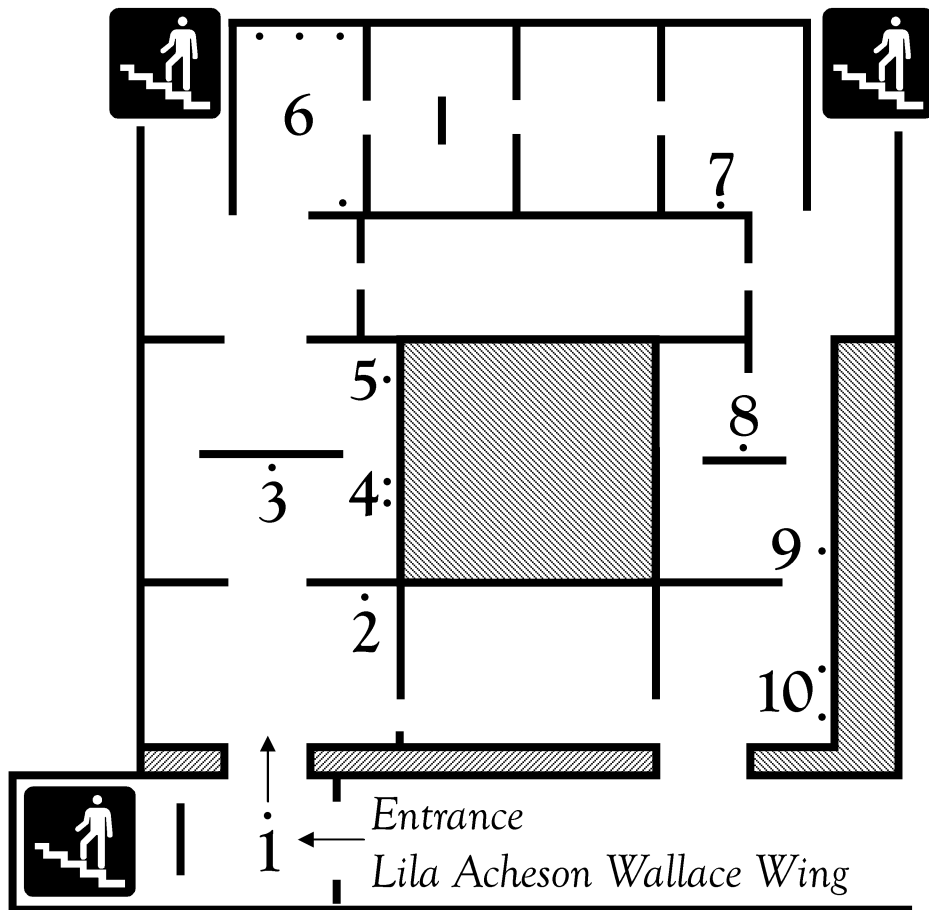


# *Metropolitan Modern Art Gallery*



## *Audio Tracks*

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| <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Pierre Bonnard, <i>The Green Blouse</i>, 1919</li> <li>3. Pablo Picasso, <i>Gertrude Stein</i>, 1906</li> <li>4. Fernand Léger, <i>Woman with a Cat</i>, 1921;<br/><i>Still Life</i>, 1929</li> <li>5. Giorgio de Chirico, <i>Metaphysical Still<br/>Life</i>, 1914</li> <li>6. Henri Matisse, <i>The Young Sailor</i>, 1906;<br/><i>Laurette in a Green Robe</i>, 1916;<br/><i>View of Collioure and the Sea</i>, 1907;<br/><i>Still Life with Vegetables</i>, 1905–6</li> </ol> | <ol style="list-style-type: none"> <li>7. Balthus, <i>Thérèse Dreaming</i>, 1938</li> <li>8. Charles Sheeler, <i>Americana</i>, 1931</li> <li>9. Arthur Dove, <i>Hand Sewing Machine</i>,<br/>1927</li> <li>10. Edward Hopper, <i>Table for Ladies</i>, 1930;<br/>Guy Pène du Bois, <i>Mr. and Mrs. Chester<br/>Dale Dine Out</i>, 1924</li> <li>11. Final Thoughts</li> </ol> |
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